Reg. No.:	
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Discipline Specific Core Course

## **ENGLISH**

## **UK2DSCENG102 - Popular Literature**

Academic Level: 100-199

Time: 2 Hours(120 Mins)

Max. Marks: 56

Part A.6 Marks: Time 5 Minutes. (Cognitive Level : Remember (RE)/Understand (UN)) Objective Type. 1 mark each, Answer all questions

Qn No.	Question	CL	СО
1	Which are the three basic elements of detective fiction according to Gavin Holman?	RE	3
2	Name the author of <i>Three Suitors and Somprabha</i>	RE	2
3	Where does the story in <i>The Cherry Tree</i> take place?	UN	4
4	State Carrie's superpower.	UN	1
5	Identify the main difference between popular and literary fiction.	UN	2
ı n	According to Gavin Holman, what is one of the primary reasons detective fiction appeals to readers?	UN	3

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	СО
7	What is the visual imagery used in The Red mother with Child?	UN	2
8	What is the central mystery that Sherlock Holmes must solve in The Second Stain?	UN	2
9	If you had three wishes like Aladdin, how would you use them wisely?	AP	3
10	Perform a brief analysis of Edmund Crispin's use of humour in detective fiction.	AP	3
11	Why does Stephen King refer to <i>The Shadow Exploded</i> in the story <i>Carrie</i> ?	AP	3

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions, choosing among options \* within each question

Qn No.	Question	CL	СО
12	<ul><li>A) How does the concept of power manifest in the story of Aladdin? OR</li><li>B) Illustrate the role of conventions and inventions in the creation of popular fiction.</li></ul>	AP	5, 1
13	A)  Refugee Crisis in <i>The Red Mother and the Child</i> .  OR B) Characteristics of Detective Fiction.	AP	4, 3
	<ul> <li>A) Analyse how the story A Tale of Two Strangers comments on the nature of human relationships and fleeting encounters. OR</li> <li>B)</li> <li>1. Investigate the themes of secrecy and diplomacy in The Second Stain.</li> </ul>	AN	3, 3
15	<ul><li>A) How does Lax use visual storytelling to convey emotion and tension? OR</li><li>B) Analyze the significance of India's oral storytelling heritage".</li></ul>	AN	3, 3

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options \* within each question

Qn No.	I CHIASTIAN	CL	CO
16	A) Analyse the common themes in fairy tales and folk tales. OR B) Analyse how the Cherry tree serves as a metaphor for growth and perseverance in the face of adversity?	AN	3, 3
17	A)  Evaluate how Margaret's extreme religiosity and abusive behaviour contribute to Carrie's transformation from a victim to a perpetrator  OR  B) Assess the characterization of Diya and Avi in the story. How do their individual backstories and personalities contribute to the narrative's exploration of themes like loneliness, connection, and human relationships?	EV	5, 5
18	A)  Evaluate how folktales, fairytales and ballads led to the formation of Popular Literature.  OR B) Evaluate <i>The Second Stain</i> as a detective fiction.	EV	5, 4
19	A) Assess the significance of reader engagement in detective fiction: How do readers contribute to the unraveling of the mystery, and what narrative techniques facilitate their involvement? OR B) Narrate a situation where patience helped you solve a problem?	CR	4, 5